

Baroque Era



1600-1750 (ish)

Pairing: Tubarão Pet Nat, 2020

Country: Portugal

Region : Vinhos Verdes

Grapes : Loureiro, Borraçal entre autres variétés traditionnelles, Ricardo Garrido et Márcio Lopes

Grapefruit, pomegranate, strawberries, black currants



Repertoire:

Jean-Philippe Rameau: Air de la Folie (Platée, 1745)

G.F. Handel: Where you walk (Semele, 1743)

J.S. Bach: English Suite No. 2 Prelude (1713-1714)

- ornamentation
 - contrast
 - greek mythology
 - basso continuo
- + A/B/A format



Classical Era

1750-1820s (ish)



Pairing: Sébastien Strub, Dino wine müller strub

Country: Germany

Region: Rheinhessen

Grapes: müller-thurgau

Pears, Papaya

Repertoire:

Mozart: Die Zauberflöte (1791)

- O zittre nicht, mein lieber Sohn
- Dies Bildnis

Haydn: Sonata No. 62 (1794)

Schubert: Licht und Liebe (1816)

- direct melodic expression
- clear musical architecture
- simplicity
- musical form > text



Romantic Era

+ *Bel Canto*



1800-1900 ish

Pairing: Domaine Miramont, Vacqueyras

Country: France

Region : Vallée du Rhône

Grapes : Grenache Noir 49 %, Syrah 37 %,
Mourvèdre 14 %

Dark fruits, liquorice, bay leaves, chocolate



Repertoire:

Felix Mendelssohn : *Nachtlied* (1847)

Gabriel Fauré : *Mandoline* (Cinq Mélodies de Venise, 1891)

Frederic Chopin : *Andante spianato* (1834)

+

G. Rossini : *Si, ritrovarla io giuro* (La Cenerentola, 1817)

- individualism + emotion
- nature inspiration
- art & poetry inspire music
- longer, drawn out musical themes



MODERN ERA

post 1900s



Pairing: Alice L'Estrange – Strange Grapes

Country: Chili

Region: Itata, Southern Chile

Grapes: 70% Semillón, 25% Corinto,
5% Moscatel de Alejandria

Repertoire:

Francis Poulenc : Violon (Fiancailles pour rire, 1939) (2 min)

Adam Guettel : Hero and Leander (1999)

Matthew Aucoin : Eurydice (2020)

Consuelo Velázquez : Bésame Mucho (1940)

Bernstein : Tonight, Tonight (West Side Story, 1957)

- pop culture and jazz influence
- minimalism
- homage to the classics
- breaking of form, dissonance + anything goes !

